2021 Annual Meeting

Tuesday, March 9, 7:00 PM
Zoom Event
FraminghamHistory.org
President’s Welcome  
Christine Tibor

Clerk’s Business  
Charlene Frary

Treasurer’s Report  
Mary Kiely

Curator’s Report  
Stacen Goldman

Executive Director’s Report  
Annie Murphy

Volunteer of the Year Award  
William Rabkin

Vote to Adjourn 2021 Annual Meeting

Special Presentation:  
David S. Ball, President of the American Air Mail Society and the Northeastern Federation of Stamp Clubs

*The mission of the Framingham History Center is to preserve and share Framingham’s history in order to encourage connection to community.*
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Christine Tibor

Vice President
Kaitlin MacKenzie

Treasurer
Mary Kiely

Clerk
Charlene Frary

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Doug Lawrence
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Jacob Tosti
Leslie White-Harvey*

*Three new members will be proposed by the Clerk for addition to the Board of Directors
Thanks to the incredible support of our community, the FHC was able to not only survive, but thrive during a year of Pandemic. Just days after our last annual meeting at the Village Hall, we totally closed down our buildings and started working from home. Your support and a PPP loan from the federal government enabled us to keep our talented staff intact for which I am incredibly thankful. We are thrilled that we did not lose our audience, but rather, in most instances, we increased it! We’ve learned so much about staying connected virtually from this past year and it will inform our work going forward.

Soon after the shutdown, our Volunteer of the Year, Bill Rabkin, and his colleagues at Access Framingham provided us with a video of our Framingham and the Flu: Pandemic of 1918 program that we presented almost exactly a year earlier on March 23, 2019. As a result, hundreds of people learned about Framingham’s contribution to the creation of the public health protocols we were being asked to follow. Social distancing, wearing of masks, and proper hygiene were all directives created during the TB Demonstration project in 1917 in Framingham. We found ourselves in a unique position of being able to reinforce important public health messaging in 2020 given our history and I know it comforted many.

At the same time, our Curator, Stacen Goldman, was able to quickly create a digital version of the Framingham’s Top 10 exhibition which saw 10,000 views during the month of April. Thanks to our Assistant Director Laura Rankin’s technological fortitude, and the willingness of our presenters, we were able to offer our scheduled programs virtually. One of our members had the great idea of packaging our upcoming programs so that she didn’t have to make $5 transactions online every month to tune in. It was the impetus we needed to create a package of six excellent programs for the price of 5!

We heard from a lot of you about your disappointment over not being able to attend our annual house tour so we reached out to our friends at Mediaboss to see if they would help us produce a virtual tour. They were excited - and together we embarked on yet another new adventure! Mediaboss produced a beautiful video that captured 731 views and had many clamoring for more in 2021. Thankfully, they are on board again.

Given the social unrest over the summer and fall, we launched two initiatives that have been a long time in coming – a Community Engagement Planning process and the creation of a cross-collection finding aid of material related to Framingham’s People of Color from 1600-1800. These projects are already engaging new audiences and expanding our reach into the community. We can’t wait to share the results of these projects with you in person while we also produce more of the digital content that served us so well last year. Thank you for all of your support during such a difficult year.

Image: 100th Anniversary of the 19th Amendment. From left to right: Annie Murphy, State Rep. Maria Robinson, Senate President Karen Spilka, Mayor Yvonne Spicer.
What an unusual year it has been! In 2020, our collections did not grow much, but that was by design. Faced with a global pandemic and an unexpected report from a structural engineer regarding the weight of our collections in the Old Academy Building, we placed a moratorium on most incoming items. While 2020 was chaotic in many other ways, this period of quiet has given us time to look inward, and our collections have truly been the better for it.

One thing we have been collecting is your stories of life in the era of COVID-19. This collection has primarily been built up digitally, via our Pandemic Journal Project and digital photographic submissions, but we are interested in your physical artifacts of the pandemic as well. If you have something that has been emblematic of your pandemic year (a home-made mask, a perfected bread recipe, a child’s craft project, etc.) the FHC would be glad to consider it for our collections. But please, no sourdough starters!

As for the internal work we’ve been doing, our Collections Manager, Rebecca Helgeson, along with a set of dedicated volunteers (following new, socially distanced guidelines) has undertaken a collections sorting and rehousing process that is going to guarantee the “health” of our collections for the future. While laborious, this process has involved not only rehousing collections into appropriate storage, but updating photographs, fleshing out records, removing duplicate items, and fixing issues in our collections database, all work that has needed much doing.

Finally, at the very end of 2020, we welcomed Scholar-in-Residence, Mary McNeil, to create a cross-collection finding aid of materials relating to Native American, African, and African-American people in Framingham from 1600-1800. This project has given us a chance to really delve into pieces of our collections that have largely been unexplored. When the finding aid is completed, it will be made available to all who are interested in learning about Framingham’s People of Color during this period, and will give us an excellent foundation to do similar work for later time periods. The overall result of these projects will be to make the FHC’s collection more representative and more accessible to all, and I am incredibly proud of the work of our collections team, both professional and volunteer. Here’s to an accessible, active, and hopeful 2021!

*Image: Collections Manager Rebecca Helgeson standing next to a recently reorganized shelving unit of artifacts.*
## STATEMENT OF ACTIVITIES

### Revenue Gains and Other Support:

<table>
<thead>
<tr>
<th>Source</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions, Grants and Bequests</td>
<td>$228,207</td>
<td>$174,215</td>
</tr>
<tr>
<td>Membership</td>
<td>15,320</td>
<td>14,170</td>
</tr>
<tr>
<td>Merchandise Sales (Net of Direct Costs)</td>
<td>3,684</td>
<td>8,782</td>
</tr>
<tr>
<td>Interest and Dividends</td>
<td>27,181</td>
<td>28,107</td>
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<tr>
<td>Realized and Unrealized Gain/loss on Investments</td>
<td>19,505</td>
<td>67,178</td>
</tr>
<tr>
<td>Rental Income</td>
<td>6,970</td>
<td>37,950</td>
</tr>
<tr>
<td>Special Events (Net of Expenses)</td>
<td>25,557</td>
<td>44,966</td>
</tr>
<tr>
<td>Other Income</td>
<td>570</td>
<td>2,659</td>
</tr>
<tr>
<td><strong>Total Revenue, Gains and Other Support</strong></td>
<td><strong>326,994</strong></td>
<td><strong>378,027</strong></td>
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</tbody>
</table>

### Expenses:

<table>
<thead>
<tr>
<th>Category</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payroll</td>
<td>225,347</td>
<td>182,369</td>
</tr>
<tr>
<td>Building Maintenance</td>
<td>2,060</td>
<td>6,282</td>
</tr>
<tr>
<td>Exhibit Expenses</td>
<td>1,134</td>
<td>9,144</td>
</tr>
<tr>
<td>Insurance - General</td>
<td>10,331</td>
<td>6,775</td>
</tr>
<tr>
<td>Administration</td>
<td>12,888</td>
<td>6,569</td>
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<tr>
<td>Office and Computer Expenses</td>
<td>10,714</td>
<td>8,534</td>
</tr>
<tr>
<td>Postage</td>
<td>2,583</td>
<td>2,493</td>
</tr>
<tr>
<td>Professional Development</td>
<td>600</td>
<td>1,509</td>
</tr>
<tr>
<td>Professional Fees</td>
<td>21,462</td>
<td>17,114</td>
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<tr>
<td>Rental Expenses</td>
<td>21,163</td>
<td>21,898</td>
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<tr>
<td>Collections</td>
<td>7,480</td>
<td>13,215</td>
</tr>
<tr>
<td>Telephone</td>
<td>4,367</td>
<td>4,493</td>
</tr>
<tr>
<td>Utilities</td>
<td>8,000</td>
<td>13,654</td>
</tr>
<tr>
<td>Depreciation and Amortization</td>
<td>13,129</td>
<td>13,161</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>341,258</strong></td>
<td><strong>307,210</strong></td>
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</table>

### Changes in Net Assets

<table>
<thead>
<tr>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>$&lt;14,264&gt;</td>
<td>$70,817</td>
</tr>
</tbody>
</table>
## Balance Sheet

### 2020 | 2019
---|---
**Current Assets:**
Cash  | $143,656 | $94,952
Cash Restricted  | 5,901 | 21,200
Inventories  | 4,950 | 6,275
Prepaid Expenses  | 2,946 | 3,040
Total Current Assets  | 157,453 | 125,467

**Buildings and Equipment:**

Buildings & Equipment Net  | $372,397 | $368,870

Investments  | 350,470 | 331,976
Investments—Restricted  | 298,274 | 316,635
Total Assets  | $1,178,594 | $1,142,948

**LIABILITIES AND NET ASSETS**

**Current Liabilities:**

Loan—PPP  | 34,370
Accounts Payable and Accrued Expenses  | 5,955 | 4,971
Total Current Liabilities  | 40,325 | 4,971

Net Assets  | 1,138,269 | 1,137,977

Total Liabilities and Net Assets  | $1,178,594 | $1,142,948
### Annual Budget
**For the Period January 1, 2020 To December 31, 2020**

#### OPERATING INCOME

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation Donations</td>
<td>50,000</td>
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<tr>
<td>Government Grants</td>
<td>15,200</td>
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<tr>
<td>Individual Donations</td>
<td>155,000</td>
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<tr>
<td>Net Assets Released from Restriction</td>
<td>33,000</td>
</tr>
<tr>
<td>Membership Income</td>
<td>17,000</td>
</tr>
<tr>
<td>Event Revenue</td>
<td>35,000</td>
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<tr>
<td>Museum Revenue</td>
<td>6,000</td>
</tr>
<tr>
<td>Investment Income</td>
<td>18,000</td>
</tr>
<tr>
<td>Village Hall Rental Income</td>
<td>15,000</td>
</tr>
<tr>
<td>Miscellaneous Income</td>
<td>2,000</td>
</tr>
</tbody>
</table>

**Total Income** 346,200

#### OPERATING EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>223,310</td>
</tr>
<tr>
<td>Benefits and Taxes</td>
<td>18,361</td>
</tr>
<tr>
<td>Collection Supplies and Expenses</td>
<td>6,605</td>
</tr>
<tr>
<td>Event and Exhibition Costs</td>
<td>3,000</td>
</tr>
<tr>
<td>Event Management</td>
<td>1,400</td>
</tr>
<tr>
<td>Educational Programs</td>
<td>4,500</td>
</tr>
<tr>
<td>Printing, Postage &amp; Publications</td>
<td>4,500</td>
</tr>
<tr>
<td>Dues and Subscriptions</td>
<td>500</td>
</tr>
<tr>
<td>Professional Services</td>
<td>29,189</td>
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<tr>
<td>Fundraising Expense</td>
<td>2,500</td>
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<tr>
<td>Insurance</td>
<td>7,300</td>
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<tr>
<td>Maintenance</td>
<td>9,600</td>
</tr>
<tr>
<td>Office Supplies</td>
<td>1,500</td>
</tr>
<tr>
<td>Telephone, Internet</td>
<td>5,000</td>
</tr>
<tr>
<td>Professional Development</td>
<td>600</td>
</tr>
<tr>
<td>Museum Store Purchases</td>
<td>500</td>
</tr>
<tr>
<td>Utilities</td>
<td>22,000</td>
</tr>
<tr>
<td>Miscellaneous Expense</td>
<td>500</td>
</tr>
</tbody>
</table>

**Total Operating Expenses** 340,865

**Excess of Income over Expenses** 5,335

**PPP Grant** $34,370
The Framingham History Center thanks the following Donors, Members, and Sponsors for their generous gifts made between January 1, 2020 and December 31, 2020.

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The FHC gratefully acknowledges our many supporters. We apologize for any errors or omissions. Please contact Rebecca Reiner at rebecca@framinghamhistory.org with any corrections.
The Framingham History Center (FHC) Legacy Circle is one of the most flexible ways to have a big impact on our work. Just as the FHC carries on a legacy of history, care, and shared connections, a gift in your will or other estate plan connects you, and your values, to the work and mission of the FHC. For more information about how to make a significant gift to the FHC, contact Development Manager, Rebecca Reiner, at rebecca@framinghamhistory.org.

The Libby Franck Storytelling Fund

This fund was established in memory of beloved storyteller Libby Franck, to continue presenting captivating stories that Libby was so gifted at researching, crafting, and performing for the FHC community. For more information: framinghamhistory.org/libby-franck-storytelling-fund
We are saddened by the passing of the following friends of the Framingham History Center since our last Annual Meeting in March 2020. We remember them as loyal members and volunteers. They will be missed.

Janet Cadillac
Veronica “Roni” Cronin
Elisabeth “Libby” Franck
Paul Gass
Joan Goldstein
Nancy Hilton
Paul Rosenberg
Sylvia Rovito
Executive Director, Annie Murphy
director@framinghamhistory.org

Assistant Director, Laura (Stagliola) Rankin
laura@framinghamhistory.org

Curator, Stacen Goldman
curator@framinghamhistory.org

Development Manager, Rebecca Reiner
rebecca@framinghamhistory.org

Collections Manager, Rebecca Helgeson
collections@framinghamhistory.org

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